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"DISPOSABLE HEROES" Metallica

As heard on ***Master of Puppets*** (ELEKTRA)

Words and Music by **James Hetfield, Lars Ulrich and Kirk Hammett** • Transcribed by **Jeff Perrin**

E5 F#5 G5 A5 V E5 VII F#5 IX G5 X A5 XII C#5 4fr

D5 5fr B5 A5 A#5 C5 A#5 VI 6fr F5 Em 5fr D#5 6fr

A Intro (0:00)

Fast ♩ = 204

E5 F#5 G5 F#5 E5 G5 A5 F#5 E5 F#5 G5 F#5 E5 E5 VII

Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1 ... *end Rhy. Fig. 1*

P.M.

* repeat previous chord

Bass *Bass Fig. 1* ... *end Bass Fig. 1*

E5 VII F#5 IX G5 X F#5 IX E5 VII G5 X A5 XII F#5 IX E5 VII F#5 IX G5 X F#5 IX E5 VII G5 X

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see meas. 1)

5 Gtr. 3 (elec. w/dist. and wah)

Bass plays Bass Fig. 1 (see meas. 1)

E5 VII F#5 IX G5 X F#5 IX E5 VII G5 X A5 XII F#5 IX E5 VII F#5 IX G5 X F#5 IX E5 VII G5 X

9 Gtr. 3

Gtrs. 1 and 2

P.M.

Bass

B (0:32)

Slower ♩ = 180

N.C.(E5)

Gtr. 1

Rhy. Fig. 2

13 P.M. *(repeat previous measure)* *end Rhy. Fig. 2*

0-0-0-0-0-0-0-0-0-0-0

Bass

0 | 9-9-9-9

w/half-time feel

Gtr. 1 repeats Rhy. Fig. 2 (see meas. 13)

17 Bass

0 0 | 0 0-0-7-7

Gtrs. 1 and 2 play Rhy. Fig. 2 six times (see meas. 13)

21 *Bass Fig. 2* *end Bass Fig. 2*

0-0-0-0-0-0-0-0-0-0-0

(0:54)

G5 X A5 XII F#5 IX A5 XII F5 VIII G5 X E5 VII

25 Gtr. 3

12/12/10 12/12/10 14/14/12 11/11/9 11/11/9 14/14/12 10/10/8 10/10/8 12/12/10 9/9/7 9/9/7

Bass plays Bass Fig. 2 four times (see meas. 21)

C (1:15, 5:49)

w/double-time feel *(2nd time) skip ahead to* E *Verse*

C#5 N.C.(A7) G5 F#5 E5 D5 C#5 B5

Gtrs. 1 and 2

33 P.M. P.M. *(play 6 times)* P.M. P.M.

6/4-4-4-4-4-4-4-5-4-4-4-4-4-4-4 | 0-5-4-0-4-7-5-4 | 5/3-4/2-2/0-7/5-6/4-4/2

Bass *(play 6 times)* *Bass Fill 1*

4-4-4-4-4-4-4-5-4-4-4-4-4-4-4 | 5 | 3

D (1:26)

(end double-time feel)

N.C.(E5)

Gtrs. 1 and 2

36 P.M.

0-0-0-0-0-0-0-0-0-0-0

Bass plays Bass Fig. 2 twice (see meas. 21)

"DISPOSABLE HEROES"

E **Verses** (1:37, 2:51, 6:00)

1. Bodies fill the fields I see Hungry heroes end
2. Barking of machine-gun fire does nothing to me now
3. Life planned out before my birth Nothing could I say

N.C.(E5) (G5) (F#5)

Gtrs. 1 and 2

40 P.M.

0—0-0-0—0—0—0—0-0-0-0 | ⁒ | 3—3-3-3—3—3—3—3-3-3-3 | 2—2-2-2—2—2—2—2-2-2-2

Bass

Bass Fig. 3 ... *end Bass Fig. 3*

0—0-0-0—0—0—0—0-0-0-0 | ⁒ | 3—3-3-3—3—3—3—3-3-3-3 | 2—2-2-2—2—2—2—2-2-2-2

No one to play soldier now No one to pretend
Sounding of the clock that ticks get used to it somehow
Had no chance to see myself molded day by day

(E5) (G5) (B5)

44 P.M.

0—0-0-0—0—0—0—0-0-0-0 | ⁒ | 3—3-3-3—3—3—3—3-3-3-3 | 2—2-2-2—2—2—2—2-2-2-2

0—0-0-0—0—0—0—0-0-0-0 | ⁒ | 3—3-3-3—3—3—3—3-3-3-3 | 2—2-2-2—2—2—0—2—0

Running blind through killing fields bred to kill them all
More a man more stripes you wear Glory seeker treads
Looking back I realize nothing have I done

(E5) (G5) (F#5)

Gtrs. 1 and 2

48 P.M.

0—0-0-0—0—0—0—0-0-0-0 | ⁒ | 3—3-3-3—3—3—3—3-3-3-3 | 2—2-2-2—2—2—2—2-2-2-2

Bass plays Bass Fig. 3 (see meas. 40)

Victim of what said should be a servant 'til I fall
Bodies fill the fields I see the slaughter never ends
Left to die with only friend Alone I clench my gun

(E5) D5 C#5

52 P.M.

0—0-0-0—0—0—0—0-0-0-0 | ⁒ | ⁒ | 0—0-0-0—0—0—0—7/5—6/4

Bass plays Bass Fig. 2 (see meas. 21)

F **Pre-chorus** (1:58, 3:12, 6:22)

w/double-time feel

(1.) Soldier boy made of clay now an empty shell
(2.) Twenty one only son but he served us well
(3.) Bred to kill not to care Do just as we say
(4.) Finished here greeting death He's yours to take away

C#5 B5

Gtrs. 1 and 2 — P.M. — *(play 4 times)*

Bass — *(play 4 times)*

G (2:17, 3:31, 6:41)

(3rd time) skip ahead to **M**

B5 A5

Bass overdub (w/dist. and reverb)

Gtrs. 1 and 2 — P.M.

Bass

**note in parenthesis is played first time only*

(end double-time feel)

H **1st and 2nd Choruses** (2:28, 3:42)

(2.) Back to the front You will do what I say when I say
(3.) Back to the front You will die when I say you must die
(4.) Back to the front You coward you servant you blind man

B5 A#5 B5 C5 B5 N.C.(E5) G5 A#5VI F#5

Gtrs. 1 and 2 — P.M. — *Rhy. Fig. 3*

Bass — *Bass Fig. 4*

A5V F5 *(play 4 times) end Rhy. Fig. 3* N.C.(E5) E5

(1st time) go back to **E** *Verse*

(play 4 times) end Bass Fig. 4

"DISPOSABLE HEROES"



I (4:04)

w/half-time feel

Em A5ᵛ G5 F#5

Gtrs. 1 and 2 substitute Rhy. Fill 2 second time (see meas. 72)

Rhy. Fill 1

69 P.M. P.M. P.M. P.M. P.M.

Bass Fig. 5

**omit tie on repeats*

E5 A5ᵛ | 1. G5 F#5 E5 | 2. G5 F#5 E5

Rhy. Fill 2

72 P.M. P.M. P.M. P.M.

end Bass Fig. 5

J **Bridge** (4:16)

(1.) Why am I dying Kill have no fear

(2.) Lie live off lying Hell Hell is here

E5 A5ᵛ G5 F#5 E5 A5ᵛ G5 F#5 E5

Gtrs. 1 and 2

Rhy. Fig. 4

75 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 5 twice simile (see meas. 70)

K **Guitar Solo** (4:26)

(end half-time feel)

E5 A5ᵛ G5 F#5 E5 A5ᵛ

Gtrs. 1 and 2 play Rhy. Fig. 4 four times (see meas. 75)

Gtr. 3 full full full full full *let ring* *let ring*

79

Bass plays Bass Fig. 5 four times simile (see meas. 70)

G5 F#5 E5 A5ᵛ G5 F#5

82 full full full full full full full

E5 A5ᵛ G5 F#5 E5 A5ᵛ

85 full full full full 1/2 1½ w/delay



88 G5 F#5 E5 A5V G5 F#5 E5

T T *

*repeat previous beat

91 A5V G5 F#5 E5 A5V G5 F#5 E5

full full slight P.H. full

w/half-time feel (4:45)

95 C5 D5 C5 B5

Gtr. 3

Gtrs. 1 and 3
Rhy. Fig. 5 *end Rhy. Fig. 5*

P.M.

Bass
Bass Fig. 6 *end Bass Fig. 6*

99 E5 A5V G5 F#5 E5 A5V G5 F#5 E5

Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 75)

Gtr. 3

Bass plays Bass Fig. 5 simile (see meas. 70)

w/half-time feel

103 C5 D5 C5 B5

Gtrs. 1 and 2 play Rhy. Fig. 5 (see meas. 95)

full full full full full

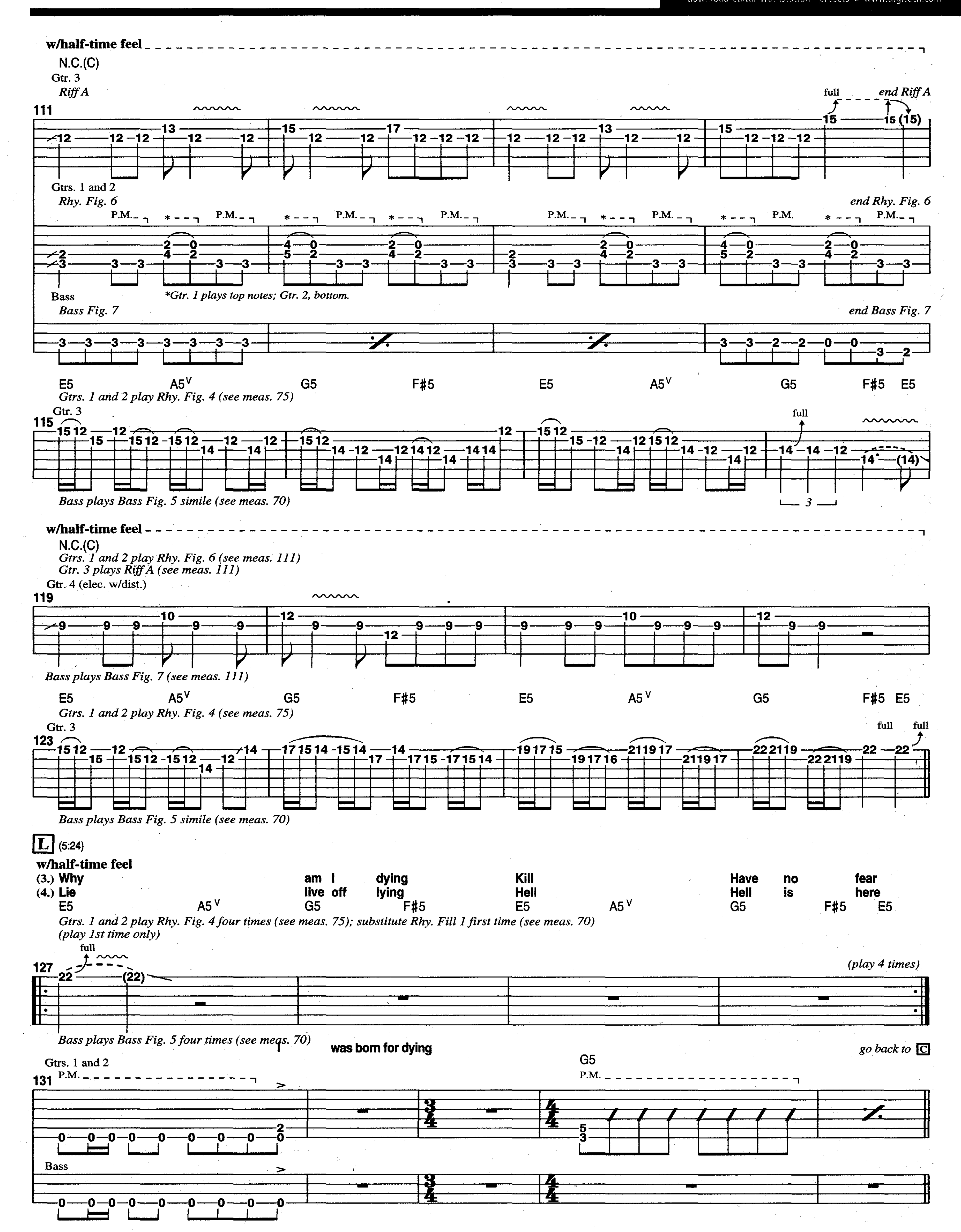
Bass plays Bass Fig. 6 (see meas. 95)

107 E5 A5V G5 F#5 E5 A5V G5 F#5 E5

Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 75)

P.M.

Bass plays Bass Fig. 5 (see meas. 70)


w/half-time feel
N.C.(C)
Gtr. 3
Riff A
full
end Riff A
Gtrs. 1 and 2
Rhy. Fig. 6
end Rhy. Fig. 6
P.M.
Bass
*Gtr. 1 plays top notes; Gtr. 2, bottom.
Bass Fig. 7
end Bass Fig. 7
E5 A5 G5 F#5 E5 A5 G5 F#5 E5
Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 75)
Bass plays Bass Fig. 5 simile (see meas. 70)
w/half-time feel
N.C.(C)
Gtrs. 1 and 2 play Rhy. Fig. 6 (see meas. 111)
Gtr. 3 plays Riff A (see meas. 111)
Gtr. 4 (elec. w/dist.)
Bass plays Bass Fig. 7 (see meas. 111)
E5 A5 G5 F#5 E5 A5 G5 F#5 E5
Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 75)
Gtr. 3
Bass plays Bass Fig. 5 simile (see meas. 70)
L (5:24)
w/half-time feel
(3.) Why am I dying Kill Have no fear
(4.) Lie live off lying Hell Hell is here
E5 A5 G5 F#5 E5 A5 G5 F#5 E5
Gtrs. 1 and 2 play Rhy. Fig. 4 four times (see meas. 75); substitute Rhy. Fill 1 first time (see meas. 70)
(play 1st time only)
(play 4 times)
Bass plays Bass Fig. 5 four times (see meas. 70)
was born for dying
go back to C
Gtrs. 1 and 2
G5
P.M.
Bass

M (6:51)

(end half-time feel)

B5 A#5 B5 C5 B5 C5 B5 C5 D5 D#5

Gtrs. 1 and 2

136 P.M.

Bass

N **3rd Chorus** (6:54)

E5^VII G5 A#5^VI F#5 A5^V F5 G5

P.M.

(1.) Back to the front You will do what I say when I say
(2.) Back to the front You will die when I say you must die
(3.) Back to the front You coward you servant you blind man

N.C.(E5) G5 A#5^VI F#5 A5 F5 G5

Gtrs. 1 and 2

142 P.M.

(play 3 times)

Bass plays Bass Fig. 4 three times (see meas. 63)

O (7:15)

Back to the front

N.C.(E5) G5 A#5^VI F#5 A5^V F5 G5

Gtrs. 1 and 2 play Rhy. Fig. 3 four times (see meas. 63)

Gtr. 3

146 full full full full

Bass overdub (w/dist.)

Riff B *end Riff B*

Bass plays Bass Fig. 4 three times (see meas. 63)
*Notes played on repeat only.

Back to the front

N.C.(E5) G5 A#5^VI F#5 A5^V F5 G5

Bass overdub plays Riff B twice (see meas. 146)

Gtr. 4

150 full full full full

Back to the front Back to the front

N.C.(E5) G5 A#5^VI F#5 A5^V F5 G5 N.C.(E5)

Gtr. 3

154 full full full full

Gtr. 4 full

P.M.

Gtrs. 1 and 2

Bass



P **Outro** (7:37)

w/double-time feel

159
C#5 — N.C.(A7)
Gtrs. 1 and 2
P.M. P.M. P.M. P.M.

Bass
Bass Fig. 8 ... *end Bass Fig. 8*

163
D5 — N.C.(A7)
P.M. P.M. P.M. P.M.

167
C#5 — N.C.(A7)
Gtrs. 1 and 2
P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 8 (see meas. 159)

Bass substitutes Bass Fill 1 (see meas. 34)

171
G5 F#5 E5 D5 C#5 B5 C#5
Gtrs. 1 and 2
P.M.

Bass

175
N.C.(A7) — G5 F#5 E5 D5 C#5 B5 C#5
P.M. P.M. *(play 3 times)* P.M. * P.M. * P.M.

**Gtr. 1 plays top notes; Gtr. 2, bottom.*

(play 3 times)

"JAILBREAK" Thin Lizzy

As heard on ***Jailbreak*** (MERCURY)

Words and Music by **Philip Parris Lynott** • Transcribed by **Jeff Perrin**

Guitars are tuned down approximately one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭), slightly flat.
Bass tuning (low to high): E♭ A♭ D♭ G♭, slightly flat.
All notes and chords sound approximately one half step lower than written (key of F minor), slightly flat.

E5 A5 F♯5 B5 *E5 *B5 *A5

**Gtr. 2 chorus chords*

A **Intro** (0:00)

Moderately Fast ♩ = 144

B (0:06, 2:50)

(on repeat) 1. Tonight
(on repeat) 3. Tonight

E5 A5 E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5

Gtr. 3 (elec. w/dist.) full (w/wah) *played 2nd time during intro only*

Gtr. 2 (elec. w/dist.) *Rhy. Fig. 1a* ... *end Rhy. Fig. 1a*

**repeat previous chord*
***note in parenthesis is played 1st time only*

Gtr. 1 (elec. w/dist.) *Rhy. Fig. 1* P.M. ... *end Rhy. Fig. 1*

Bass *Bass Fig. 1* *(repeat previous two meas.)* *end Bass Fig. 1*

C **Verses** (0:19, 1:12, 3:04)

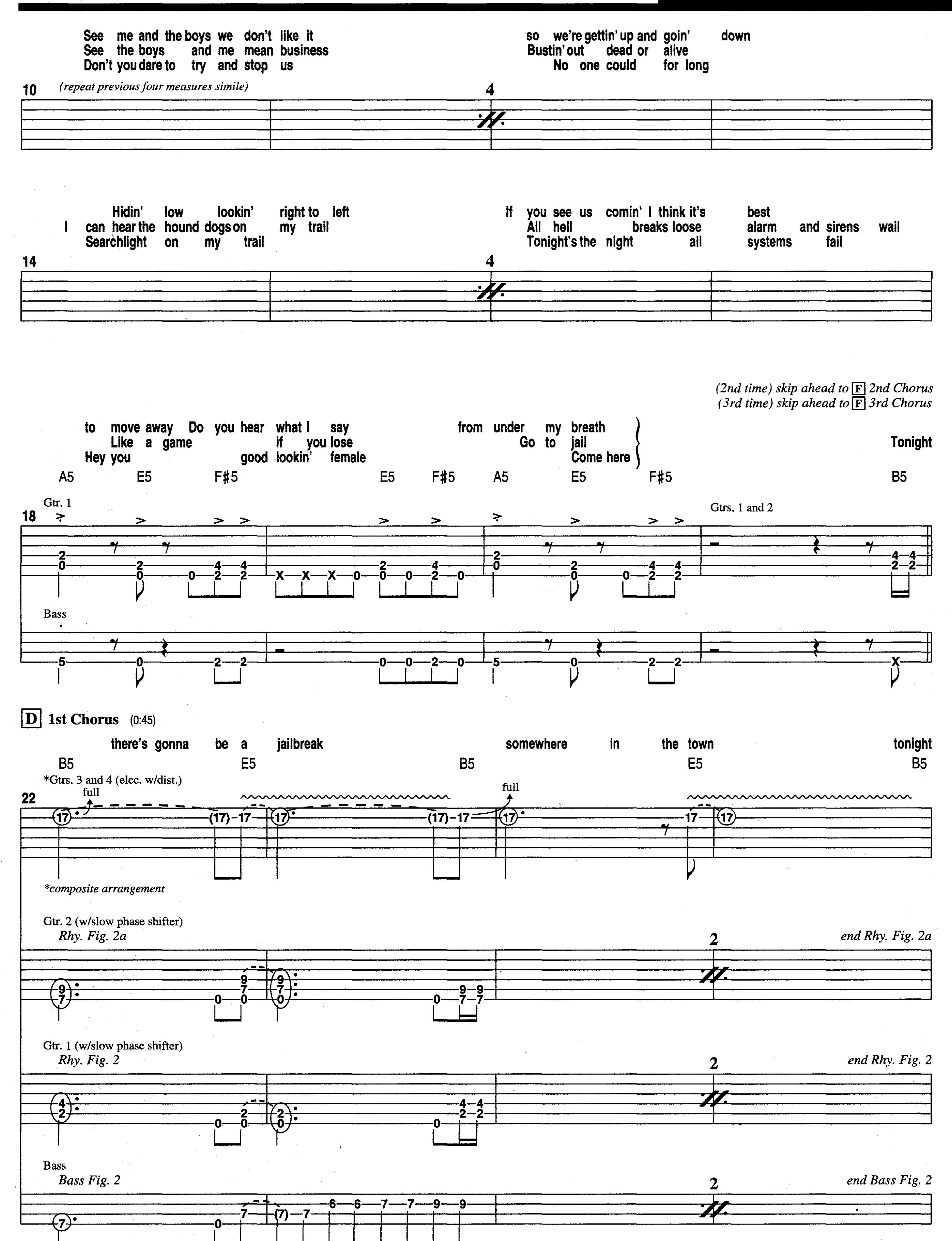
(1.) there's gonna be a jailbreak somewhere in this town
(2.) there's gonna be trouble Some of us won't survive
(3.) there's gonna be a breakout into the city zones

A5 E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5

Gtr. 2 plays Rhy. Fig. 1a four times simile (see meas. 2)

Gtr. 1 P.M. P.M.

Bass plays Bass Fig. 1 three times (see meas. 2)


See me and the boys we don't like it
See the boys and me mean business
Don't you dare to try and stop us
so we're gettin' up and goin' down
Bustin' out dead or alive
No one could for long
(repeat previous four measures simile)
Hidin' low lookin' right to left
I can hear the hound dogs on my trail
Searchlight on my trail
If you see us comin' I think it's best
All hell breaks loose alarm and sirens wail
Tonight's the night all systems fail
(2nd time) skip ahead to F 2nd Chorus
(3rd time) skip ahead to F 3rd Chorus
to move away Do you hear what I say from under my breath
Like a game if you lose Go to jail
Hey you good lookin' female Come here
Tonight
A5 E5 F#5 E5 F#5 A5 E5 F#5 B5
Gtr. 1
Gtrs. 1 and 2
Bass
D 1st Chorus (0:45)
there's gonna be a jailbreak somewhere in the town tonight
B5 E5 B5 E5 B5
*Gtrs. 3 and 4 (elec. w/dist.)
full
*composite arrangement
Gtr. 2 (w/slow phase shifter)
Rhy. Fig. 2a
end Rhy. Fig. 2a
Gtr. 1 (w/slow phase shifter)
Rhy. Fig. 2
end Rhy. Fig. 2
Bass
Bass Fig. 2
end Bass Fig. 2



there's gonna be a jailbreak so don't you be around

E5 N.C.(A) (E/G#) F#5

26

full full full full

P.M.

E (0:59)

Don't you be around

A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5

Gtr. 1 (phase shifter off) plays Rhy. Fig. 1 twice (see meas. 2)

Gtr. 2 (phase shifter off) plays Rhy. Fig. 1a twice (see meas. 2)

w/wah

30 Gtr. 3

full full

Bass plays Bass Fig. 1 twice (see meas. 2)

go back to C *Verse*

2. Tonight

A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5

34

full

F 2nd and 3rd Choruses (1:39, 3:30)

there's gonna be a jailbreak somewhere in the town Tonight

B5 E5 B5 E5 B5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 22)

Gtr. 2 plays Rhy. Fig. 2a (see meas. 22)

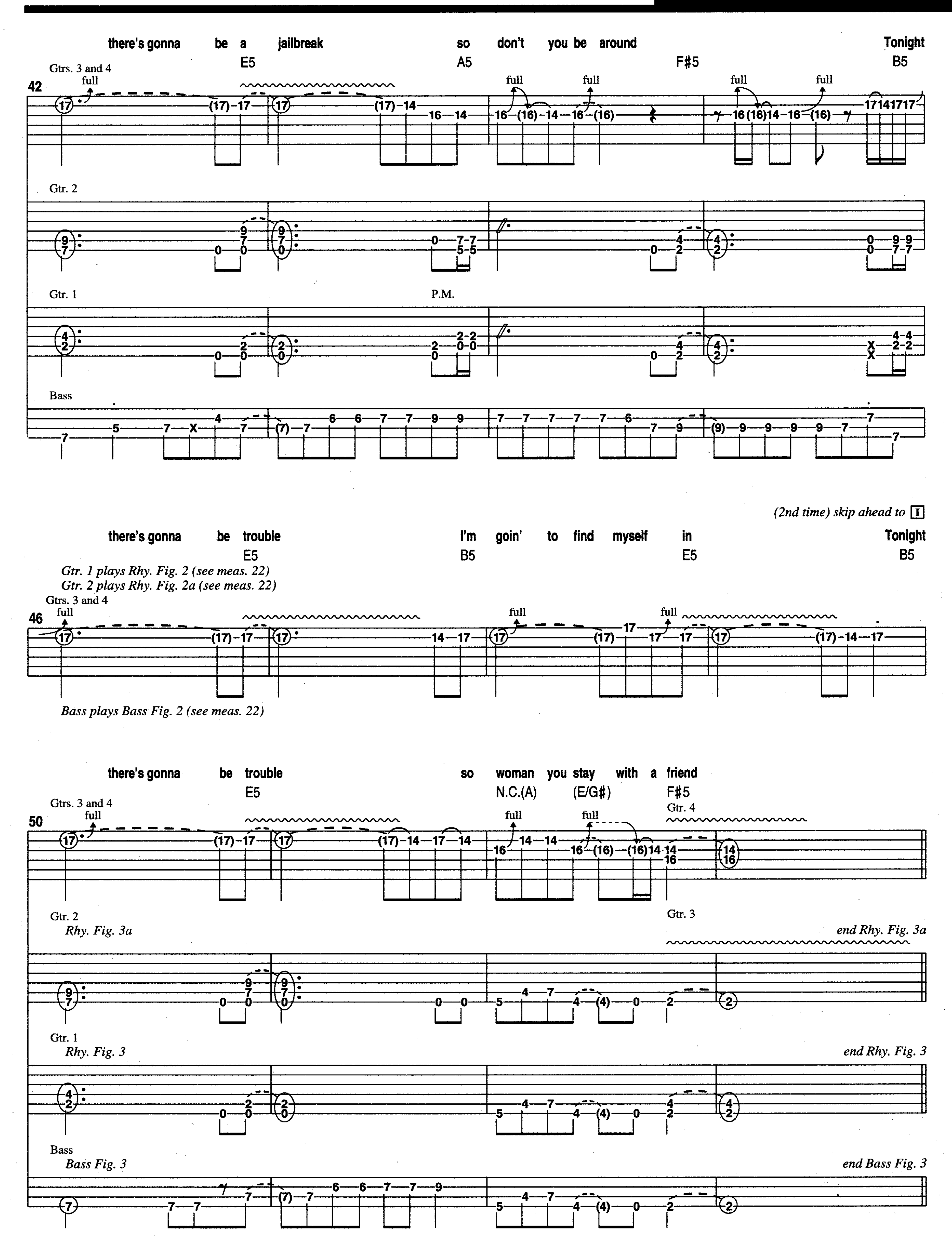
*Gtrs. 3 and 4

38

full full

**composite arrangement*

Bass plays Bass Fig. 2 simile (see meas. 22)


there's gonna be a jailbreak so don't you be around Tonight
E5 A5 F#5 B5
Gtrs. 3 and 4
Gtr. 2
Gtr. 1
P.M.
Bass
(2nd time) skip ahead to I
there's gonna be trouble I'm goin' to find myself in Tonight
E5 B5 E5 B5
Gtr. 1 plays Rhy. Fig. 2 (see meas. 22)
Gtr. 2 plays Rhy. Fig. 2a (see meas. 22)
Bass plays Bass Fig. 2 (see meas. 22)
there's gonna be trouble so woman you stay with a friend
E5 N.C.(A) (E/G#) F#5
Gtr. 4
Gtr. 3
Rhy. Fig. 3a
end Rhy. Fig. 3a
Rhy. Fig. 3
end Rhy. Fig. 3
Bass Fig. 3
end Bass Fig. 3


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G (2:06)

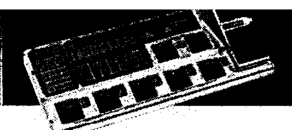
(1st time) You know it's safer
Breakout
N.C.(A) (E/G#) (F#5) (A) (E/G#) F#5
*Gtrs. 1 and 2 (phase shifter off)
(play 3 times)
54
P.M.
*composite arrangement
**Vibrato applies to bottom note only.
Bass
(play 3 times)

H Interlude (2:19)
N.C.(E5)
(play 3 times)
58
P.M.
(play 3 times)

(A5) (E5)
62
P.M.

go back to B
66
P.M.
*Gtr. 3 plays top note; Gtrs. 1 and 2, bottom.

I (3:51)
there's gonna be trouble so woman you stay with a friend
B5 E5 N.C.(A) (E/G#) F#5
Gtrs. 1 and 2 play Rhy. Figs. 3 and 3a (see meas. 50)
70 Gtr. 4
full
Gtr. 3
Bass plays Bass Fig. 3 (see meas. 50)



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"SCARS" Papa Roach

As heard on ***Getting Away With Murder*** (GEFFEN)

Words and Music by **Papa Roach** • Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one half step (low to high: D♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): D♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written (key of B).

C5 (10fr, 1114) · G5 (5fr, 1114 or 1113) · D5 (5fr, 134) · F5 (1114 or 1113) · A5 (7fr, 111) · Am (7fr, 114) · Asus2 (7fr, 113) · A7(no3) (7fr, 12)

E5 (1113) · E5(add♭6) (1114) · Em (114) · F6 (3fr, 1114) · F (3fr, 114) · Gsus4 (5fr, 114) · G (5fr, 114) · Csus2 (10fr, 113) · C5III (134)

A Intro (0:00)

Moderately ♩ = 90

I tear my heart open I sew myself shut My weakness is that I care too much

C5 G5 D5 F5

Gtr. 3 (elec. w/dist. and delay) — *Riff A* — *(vol. swell)*

Gtr. 1 (elec. w/dist.)

And my scars remind me that the past is real I tear my heart open just to feel

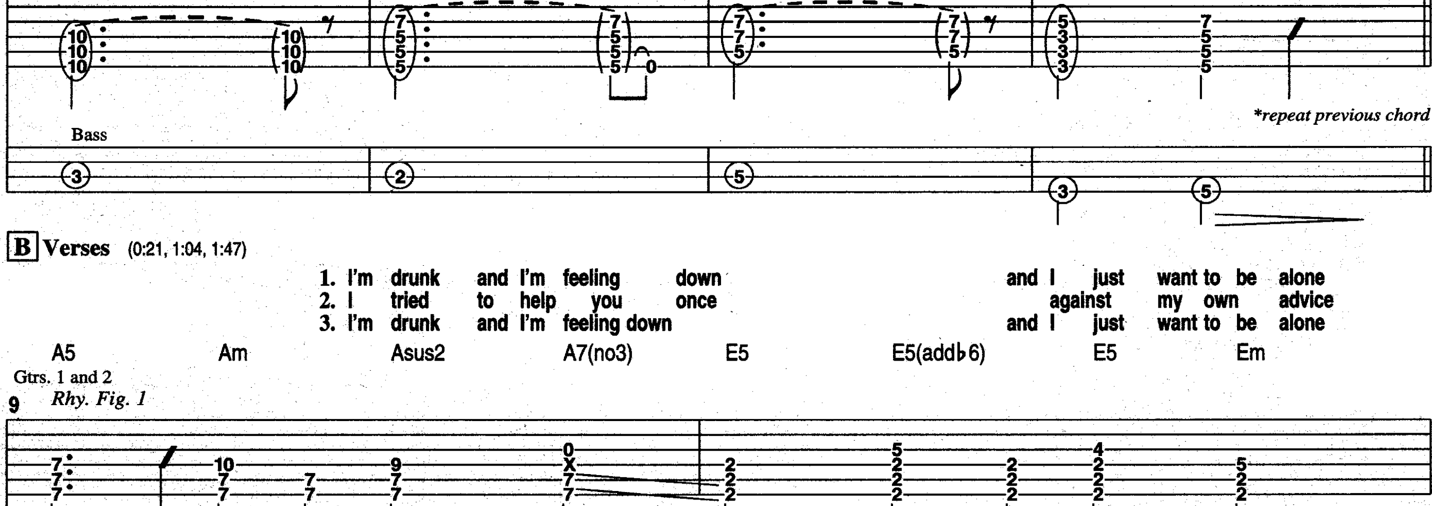
C5 G5 D5 F5 G5

Gtr. 3 — *end Riff A*

Gtr. 1

*repeat previous chord

Bass



I'm pissed 'cause you came around Why don't you just go
I saw you going down but you never realized
You shoulda never come around Why don't you just go

F5 F6 F5 F (let ring) G5 Gsus4 G

11 — *end Rhy. Fig. 1*

home 'cause you channel all your pain and I can't help you fix yourself
that you're drowning in the water so I offered you my hand
home 'cause you're drowning in the water and I tried to grab your hand

A5 Am Asus2 A7(no3) E5 E5(addb6) E5 Em

Gtrs. 1 and 2 repeat Rhy. Fig. 1 simile (see meas. 9)

13 Bass

(3rd time) skip ahead to D *Breakdown*

You're making me insane All I can say is
Compassion's in my nature Tonight is our last stand
I left my heart open but you didn't understand

F5 F6 F5 F G5 Gsus4 G

Gtr. 3 plays Fill 1 first and second times (see next page)

15

C Chorus (0:43, 1:25, 2:40)

I tear my heart open I sew myself shut and my weakness is that I care too much

C5 Csus2 G5 D5 F5 G5

17 Gtr. 3 *Riff B*

*Gtrs. 1 and 2 *Rhy. Fig. 2* — *end Rhy. Fig. 2*

**doubled simile by Gtr. 4 (acous.)*

Bass *Bass Fig. 1* — *end Bass Fig. 1*

(1st and 2nd times) go back to B *Verse*
(3rd time) skip ahead to F *Outro Chorus*

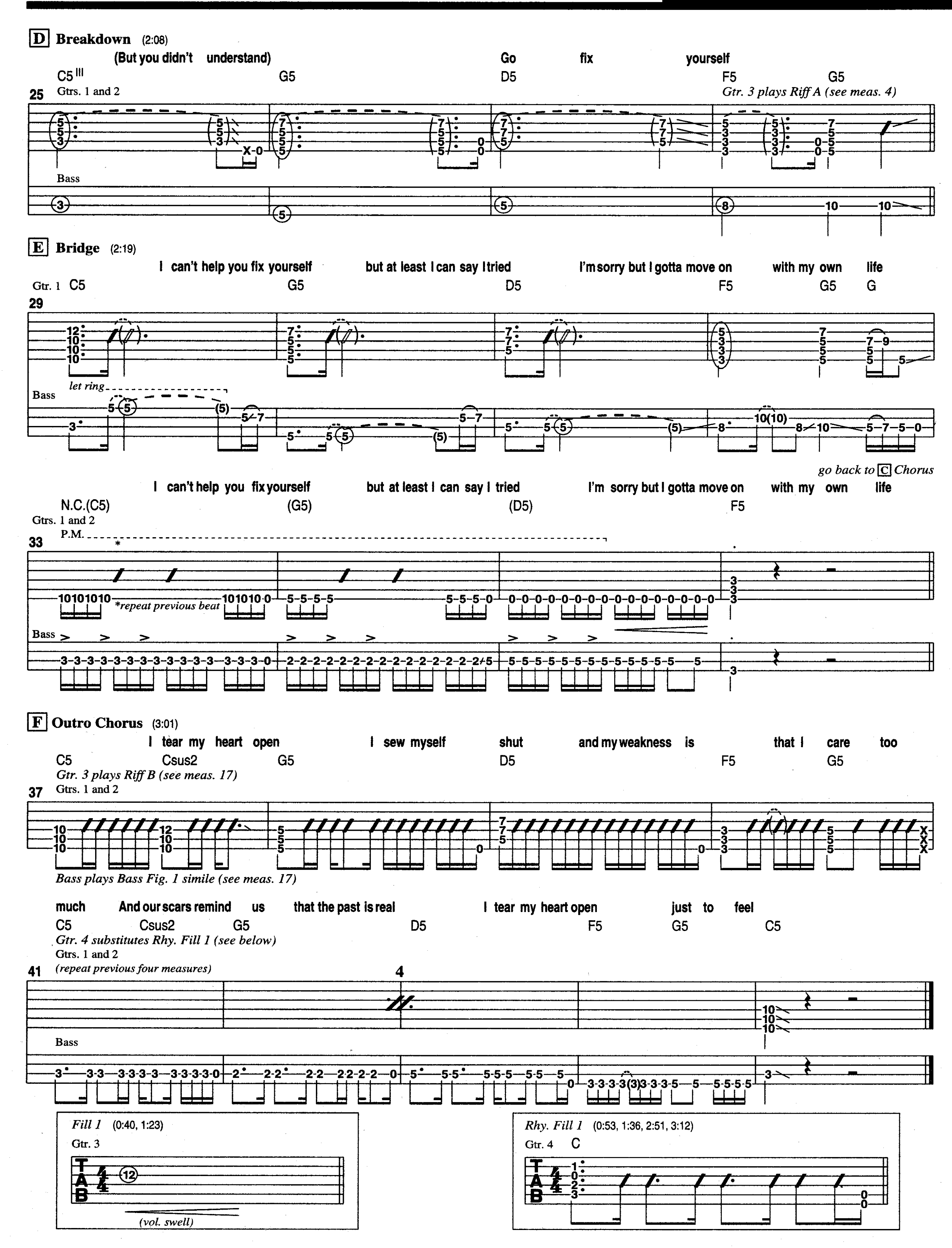
And our scars remind us that the past is real I tear my heart open just to feel

C5 Csus2 G5 D5 F5 G5

Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 17)
Gtr. 4 substitutes Rhy. Fill 1 (see next page)

21 Gtr. 3 — *end Riff B*

Bass


D Breakdown (2:08)
(But you didn't understand) Go fix yourself
C5 III G5 D5 F5 G5
Gtrs. 1 and 2
Gtr. 3 plays Riff A (see meas. 4)
Bass
E Bridge (2:19)
I can't help you fix yourself but at least I can say I tried I'm sorry but I gotta move on with my own life
Gtr. 1 C5 G5 D5 F5 G5 G
let ring
Bass
go back to C Chorus
I can't help you fix yourself but at least I can say I tried I'm sorry but I gotta move on with my own life
N.C.(C5) (G5) (D5) F5
Gtrs. 1 and 2
P.M.
*repeat previous beat
Bass
F Outro Chorus (3:01)
I tear my heart open I sew myself shut and my weakness is that I care too
C5 Csus2 G5 D5 F5 G5
Gtr. 3 plays Riff B (see meas. 17)
Gtrs. 1 and 2
Bass plays Bass Fig. 1 simile (see meas. 17)
much And our scars remind us that the past is real I tear my heart open just to feel
C5 Csus2 G5 D5 F5 G5 C5
Gtr. 4 substitutes Rhy. Fill 1 (see below)
Gtrs. 1 and 2
(repeat previous four measures)
Bass
Fill 1 (0:40, 1:23)
Gtr. 3
(vol. swell)
Rhy. Fill 1 (0:53, 1:36, 2:51, 3:12)
Gtr. 4 C

"BAD MOON RISING" Creedence Clearwater Revival

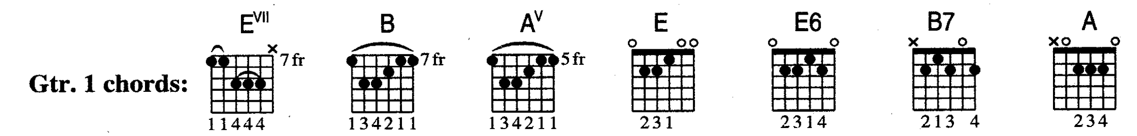
As heard on ***Green River*** (FANTASY)

Words and Music by **John Fogerty** • Transcribed by **Matt Scharfglass**

Gtrs. 1 and 3 are tuned down one whole step (low to high): D G C F A D.

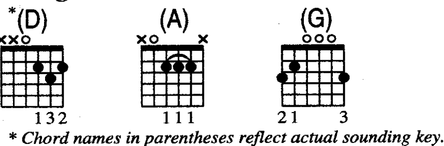
All notes and chords played by Gtrs. 1 and 3 sound one whole step lower than written (key of D).

Gtr. 1 chords:

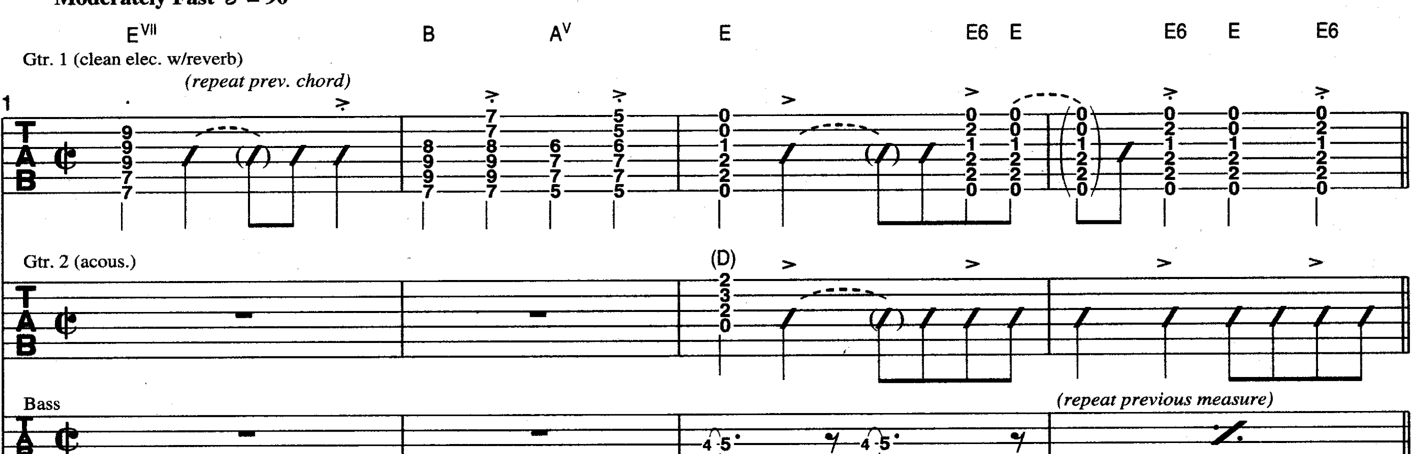


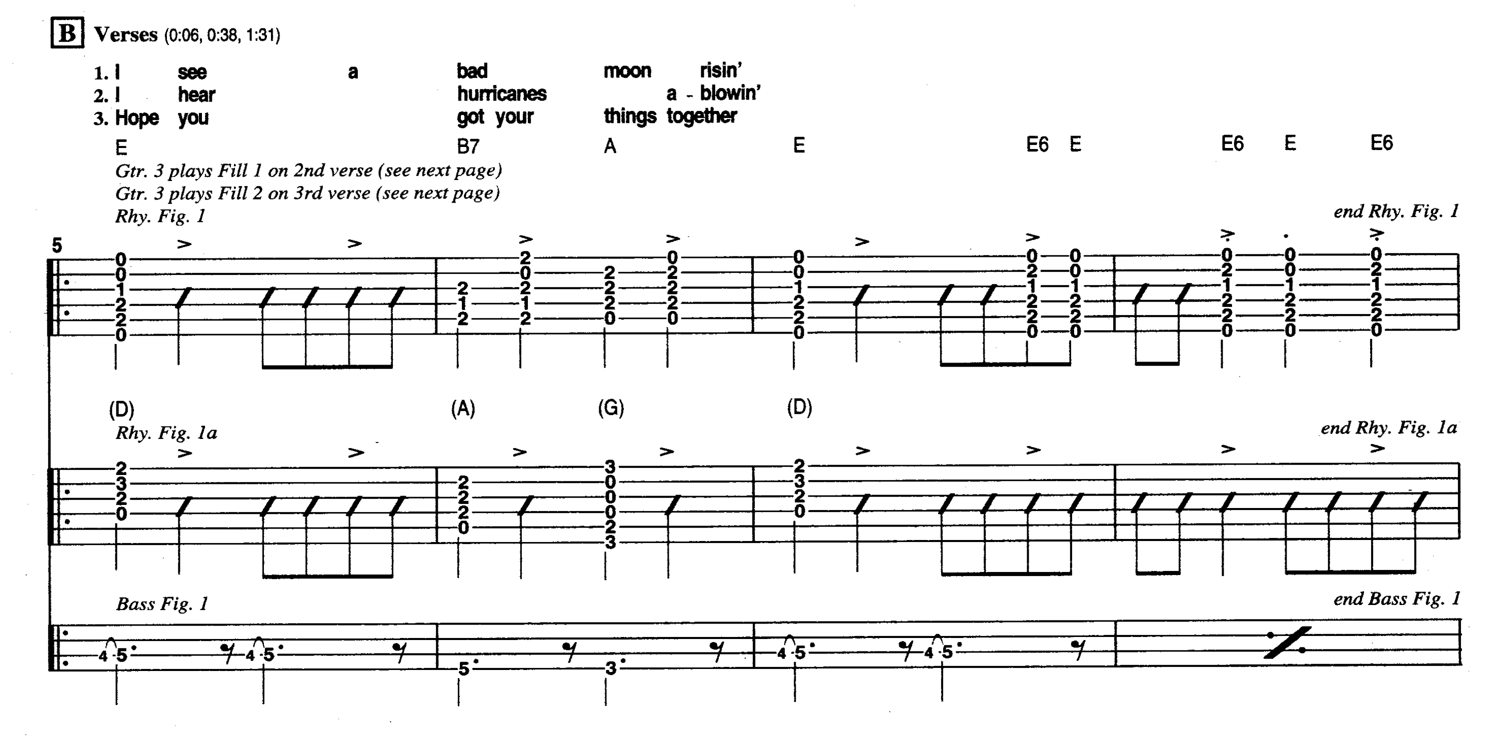
Gtr. 2 (acous.) and Bass are in standard tuning.

Gtr. 2 chords (standard tuning):



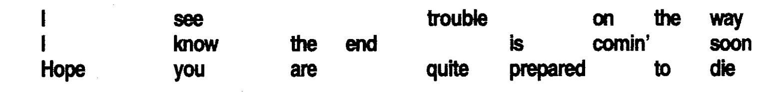
* Chord names in parentheses reflect actual sounding key.



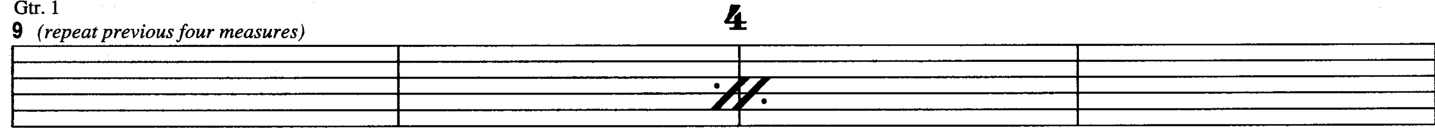


"BAD MOON RISING"

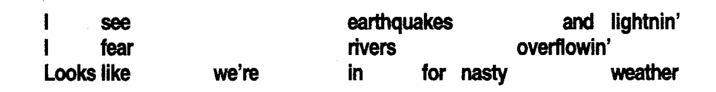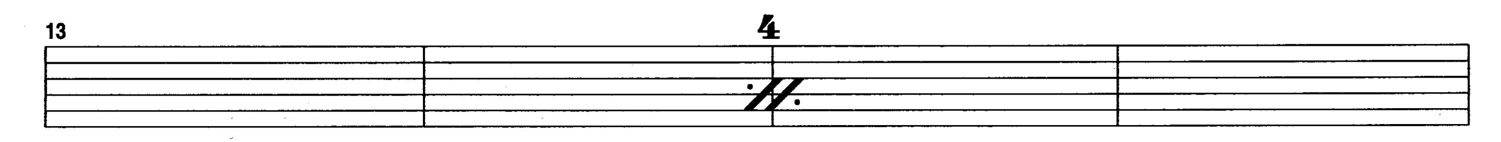




Gtr. 2 plays Rhy. Fig. 1a three times simile (see meas. 5)
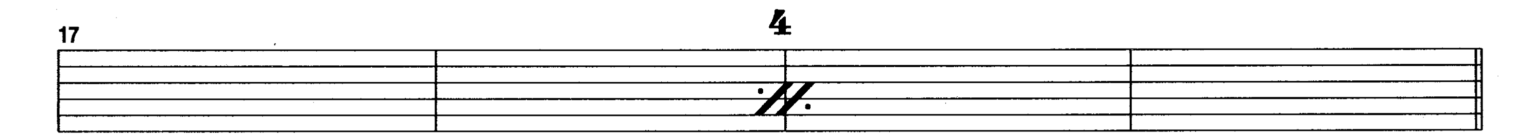


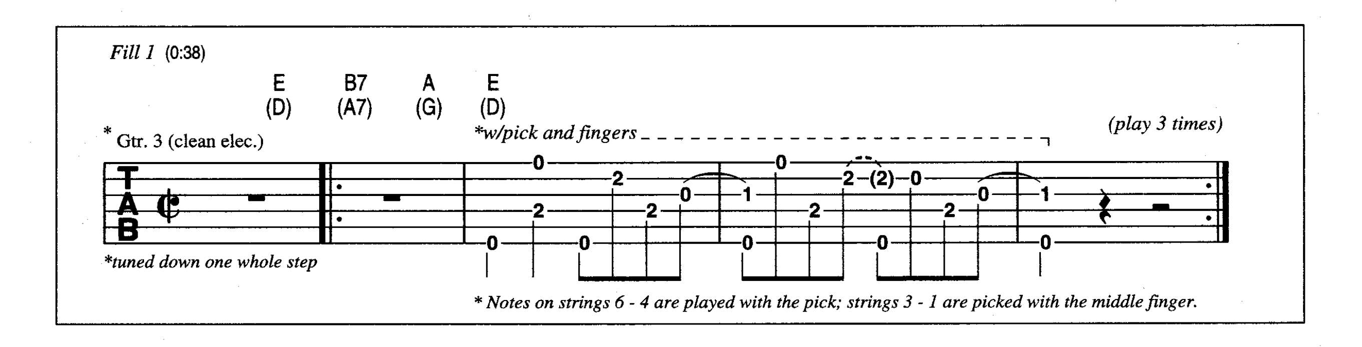
Bass plays Bass Fig. 1 three times (see meas. 5)

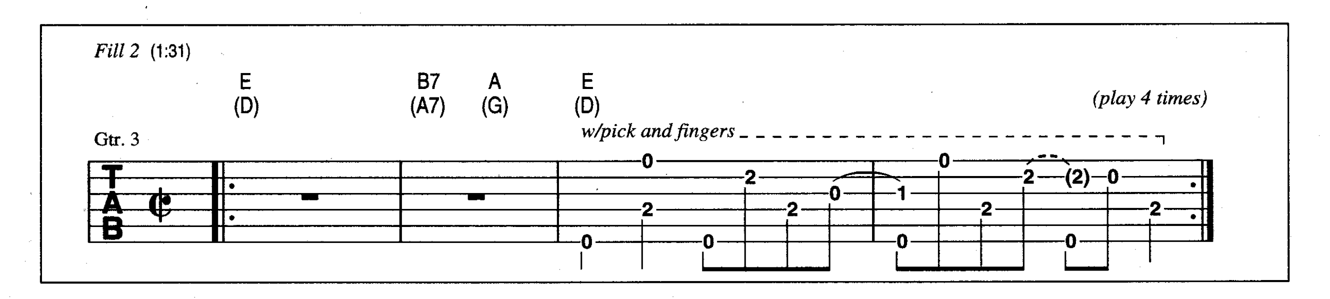


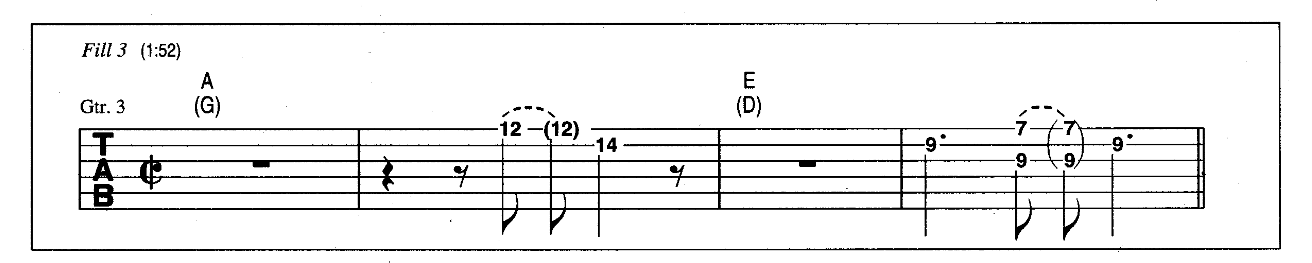


I see bad times today
I hear the voice of rage and ruin
One eye is taken for an eye Well











C Chorus (0:27, 0:59, 1:52)

Don't go around tonight Well it's bound to take your life There's a bad

A E E6 E E6 E E6 E E6 B7

Gtr. 3 plays Fill 3 third time (see previous page)

Gtr. 1

Rhy. Fig. 2

21

(G) (D) (A)

Gtr. 2

Rhy. Fig. 2a

Bass

(3rd time) skip ahead to E

1. 2.

moon on the rise All right

A E E6 E E6 E E6 E6 E E6

Gtr. 3

26

Gtr. 1

end Rhy. Fig. 2
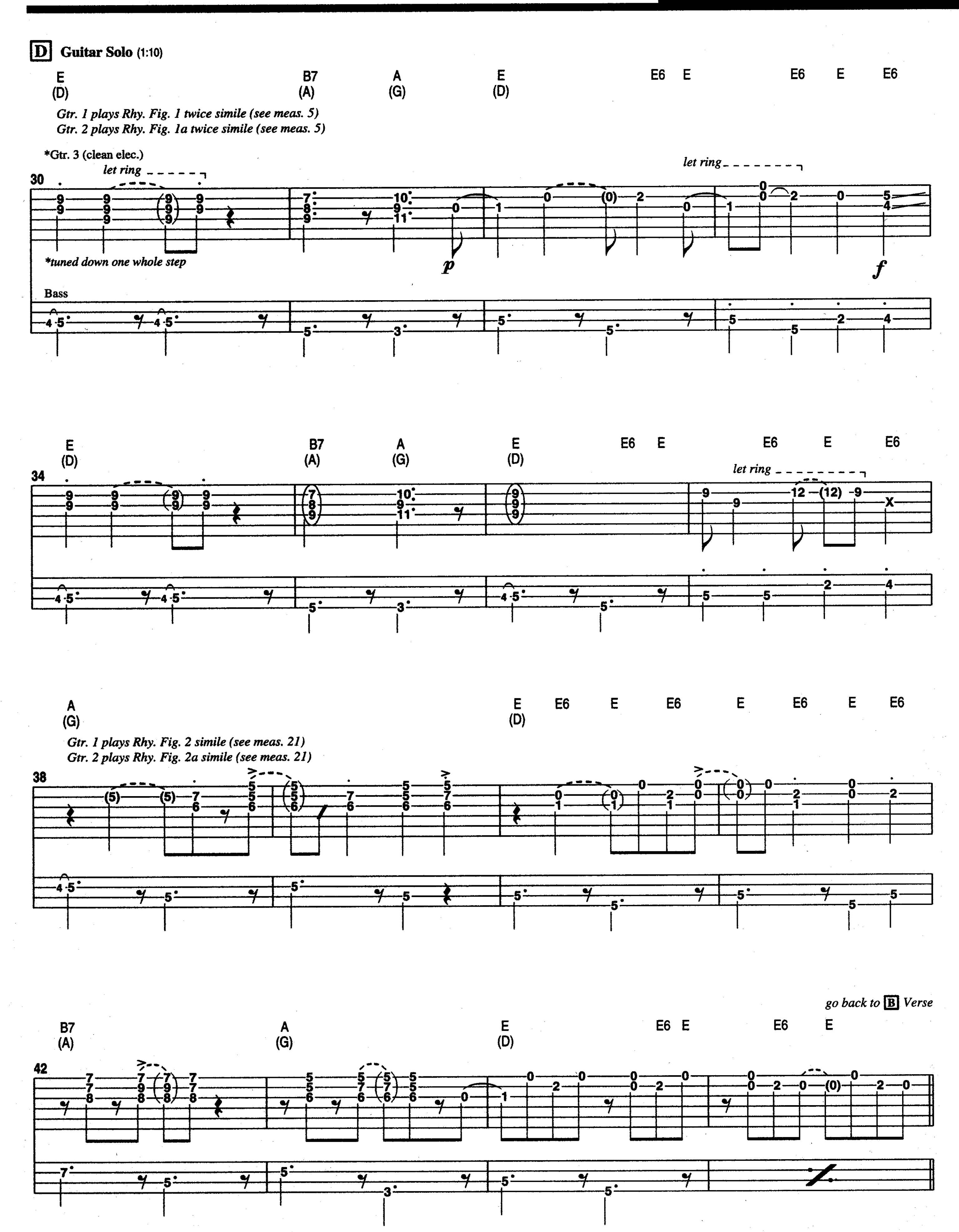
(G) (D)

Gtr. 2

end Rhy. Fig. 2a

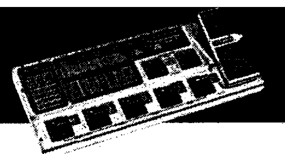
Bass

"BAD MOON RISING"



E (2:01)

Don't come around tonight Well it's
E E6 E E6 E E6 A
Gtr. 3
46
Gtr. 1
(D)
Gtr. 2
(G)
Bass
bound to take your life There's a bad
E E6 E E6 B7
50
(D)
(A)
moon on the rise
A E E6 E E6 E
Gtr. 1
53
(G)
Gtr. 2
(D)
Bass



"HEY JUDE" The Beatles

As heard on *1* (CAPITOL)

Words and Music by **John Lennon and Paul McCartney** • Transcribed by **Jeff Perrin**

Capo 1st fret

All chord shapes and guitar tablature positions are relative to the capo.
All guitar notes and chords sound one half step higher than written (key of F).

E (231) · B7 (213 4) · B7/F# (2 13 4) · A (111) · E7 (2314) · A/G# (3 111) · F#m7 (2 111) · A/E (111) · B (1444) · E^IV (132) · B7/5 4fr (142) · D 6fr (132)

A **1st and 2nd Verses** (0:00, 0:27)

Moderately Slow ♩ = 74

1. Hey Jude don't make it bad Take a sad song and make it better Re-
(2.) Jude don't be afraid You were made to go out and get her The

E B7 B7/F# B7 B7/F# E

Gtr. 1 (acous.)
piano arr. for gtr. 1st time; let ring throughout

*repeat previous chord
** ⊓ = downstroke; V - upstroke

member to let her into your heart Then you can start to make it better 2. Hey
minute you let her under your skin then you begin to make it better

A E B7 B7/F# E

Gtr. 1 substitutes Rhy. Fill 1 second time (see meas. 13)

B **Bridge** (0:55, 2:02)

And any time you feel the pain hey Jude refrain Don't carry the world upon your shoulders
Hey Jude begin You're waiting for someone to perform

E7 A A/G# F#m7 A/E B7 B7/F#

Gtr. 1

Bass

*(B♭) (B♭/A) (Gm7) (B♭/F) (C7)

*Chord names in parentheses indicate concert key harmony.

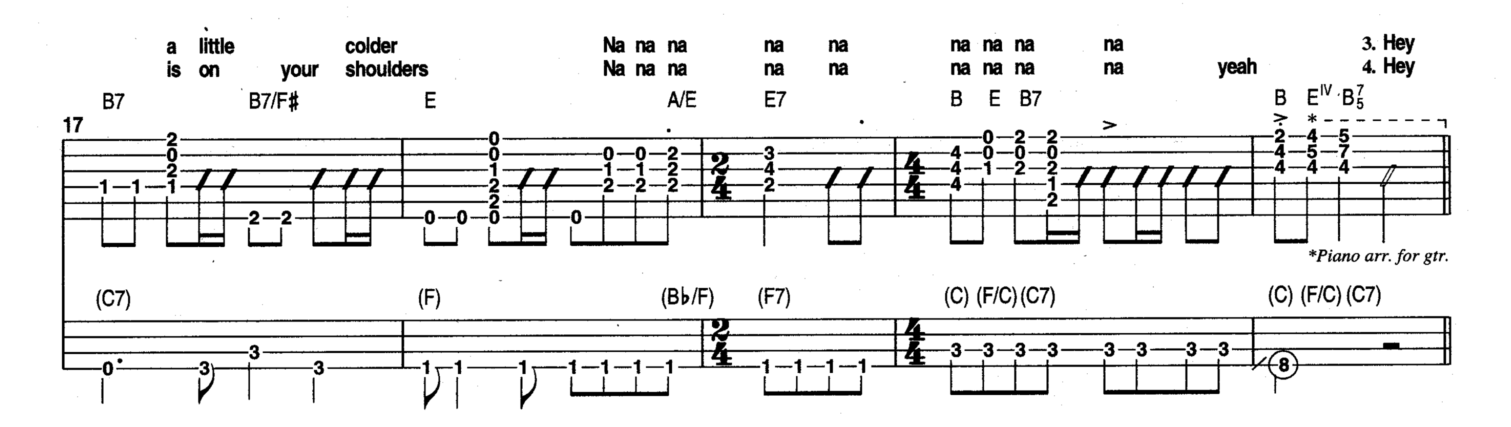
with For well you know that it's a fool who plays it cool by making his world
And don't you know that it's just you Hey Jude you'll do The movement you need

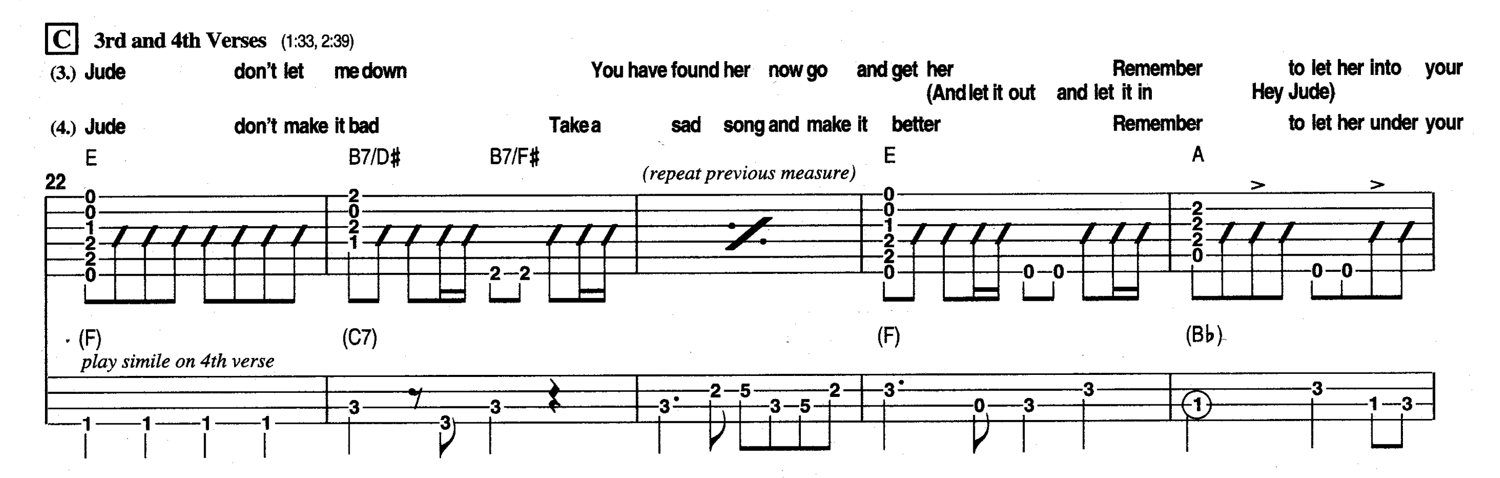
E E7 A A/G# F#m7 A/E

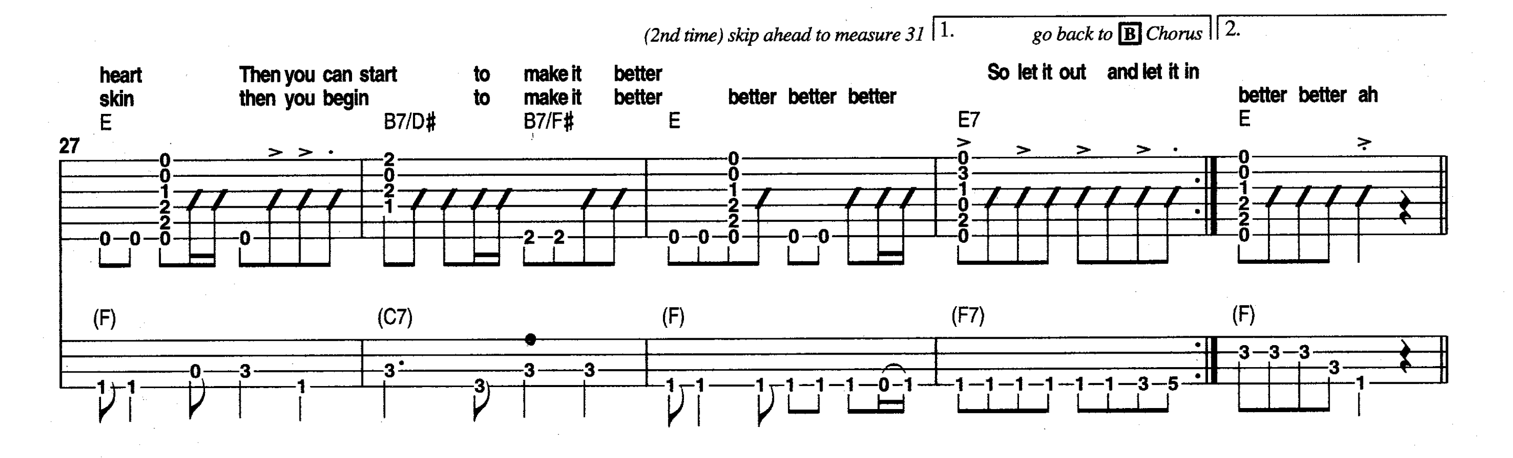
Rhy. Fill 1

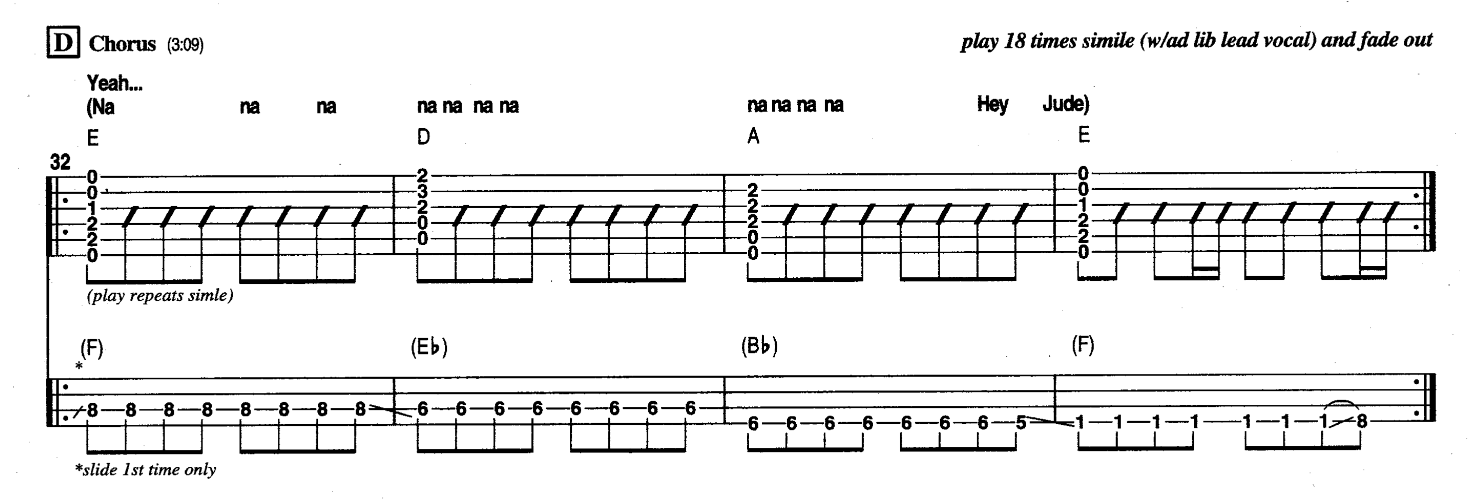
(F) (F7) (B♭) (B♭/A) (Gm7) (B♭/F)

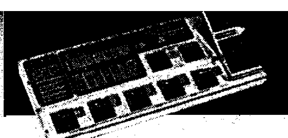

DigiTech
The Power to Create


a little colder
is on your shoulders
Na na na na na na na na na
Na na na na na na na na na yeah
3. Hey
4. Hey
B7 B7/F# E A/E E7 B E B7 B E B7
17
*Piano arr. for gtr.
(C7) (F) (Bb/F) (F7) (C) (F/C) (C7) (C) (F/C) (C7)


C 3rd and 4th Verses (1:33, 2:39)
(3.) Jude don't let me down You have found her now go and get her Remember to let her into your
(And let it out and let it in Hey Jude)
(4.) Jude don't make it bad Take a sad song and make it better Remember to let her under your
E B7/D# B7/F# E A
(repeat previous measure)
22
(F) (C7) (F) (Bb)
play simile on 4th verse


(2nd time) skip ahead to measure 31
1. go back to B Chorus
2.
heart Then you can start to make it better So let it out and let it in
skin then you begin to make it better better better better better better ah
E B7/D# B7/F# E E7 E
27
(F) (C7) (F) (F7) (F)


D Chorus (3:09)
play 18 times simile (w/ad lib lead vocal) and fade out
Yeah...
(Na na na na na na na na na na na Hey Jude)
E D A E
32
(play repeats simle)
(F) (Eb) (Bb) (F)
*slide 1st time only



powered by THE Guitar Workstation

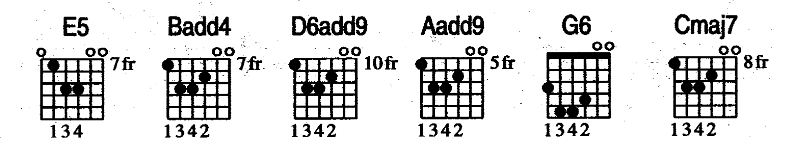
"PHOTOGRAPH" Nickelback

As heard on ***All the Right Reasons*** (ROADRUNNER)

Words and Music by **Nickelback** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
5-string Bass tuning (low to high): B♭ E♭ A♭ D♭ G♭.

All notes and chords sound one half step lower than written (key of E♭).



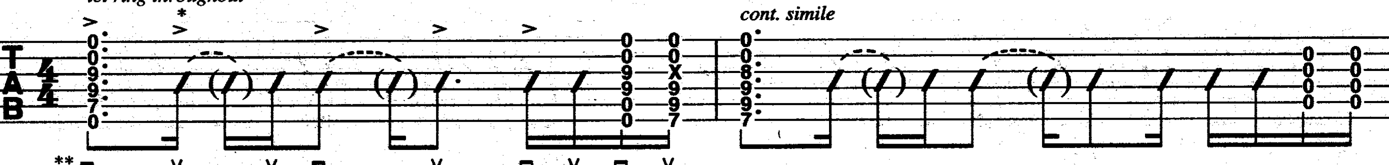
A 1st Verse (0:00)

Moderately Slow ♩ = 74

Look at this photograph / Every time I do it makes me laugh

E5 — Badd4

Gtrs. 1 and 2 (acous.)
Rhy. Fig. 1
let ring throughout
cont. simile

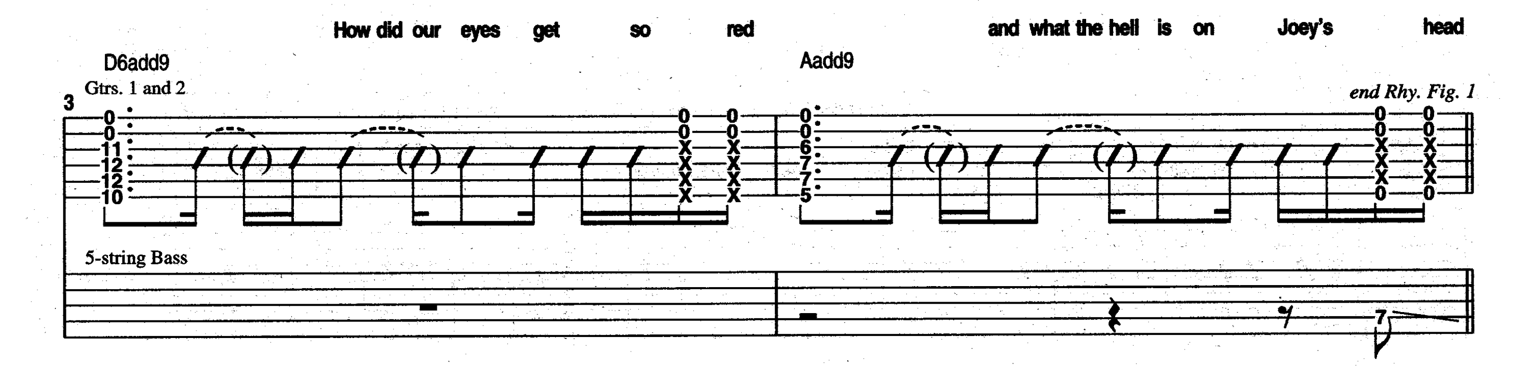


* repeat previous chord
** ⊓ = downstroke, V = upstroke

How did our eyes get so red / and what the hell is on Joey's head

D6add9 — Aadd9

Gtrs. 1 and 2
end Rhy. Fig. 1
5-string Bass

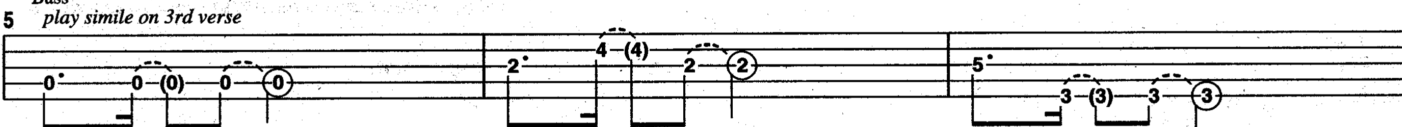


B 2nd and 3rd Verses (0:13, 1:38)

2. And this is where I grew up / I think the present owner fixed it up / I never knew we ever went without
3. Remember the old arcade / Blew every dollar that we ever made / The cops hated us hangin' out

E5 — Badd4 — D6add9

Gtrs. 1 and 2 play Rhy. Fig. 1 three times simile (see meas. 1)
Bass
play simile on 3rd verse



The second floor is hard for sneakin' out / And this is where I went to school / Most of the time had better things to do
They say somebody went and burned it down / We used to listen to the radio / and sing along with every song we know

Aadd9 — E5 — Badd4



Criminal record says I broke in twice I must've done it half a dozen times I wonder if it's too late
We said someday we'd find out how it feels to sing to more than just the steering wheel Kim's the first girl I kissed

11 D6add9 | Aadd9 | E5

Should I go back and try to graduate Life's better now than it was back then If I was them I wouldn't let me in
I was so nervous that I nearly missed She's had a couple of kids since then I haven't seen her since God knows when

14 Badd9 | D6add9 | Aadd9

C (0:52, 2:18)

Oh whoa whoa Oh God I Every

17 G6 | Aadd9

Gtrs. 1 and 2

Bass

D **Chorus** (0:59, 2:25, 3:34)

memory of looking out the back door I had the photo album spread out on my bedroom floor It's

19 E5 | Badd4

Gtrs. 1, 2 and 3 play Rhy. Fig. 1 twice simile (see meas. 1)

Bass

Gtr. 3 is elec. w/dist. (doubled)

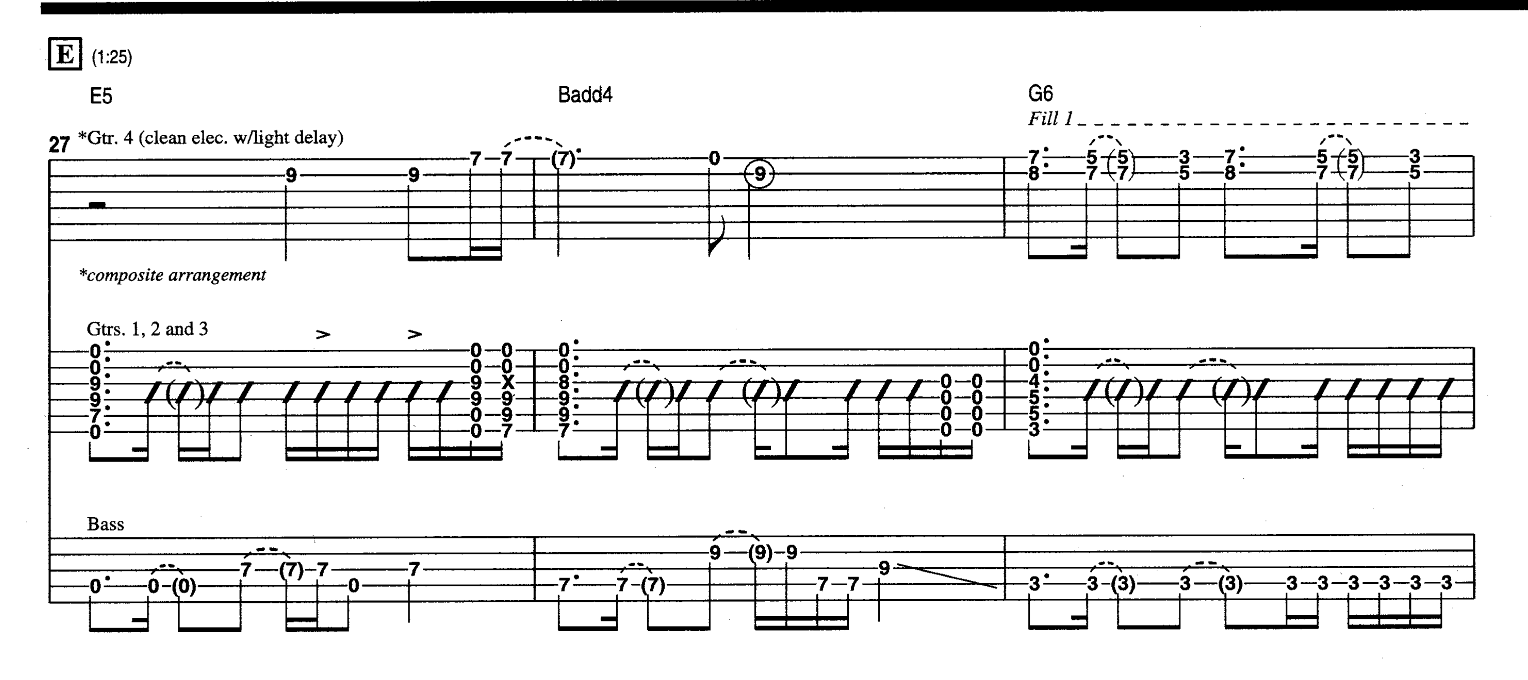
hard to say it Time to say it Goodbye goodbye Every memory of walking out the front door I found the

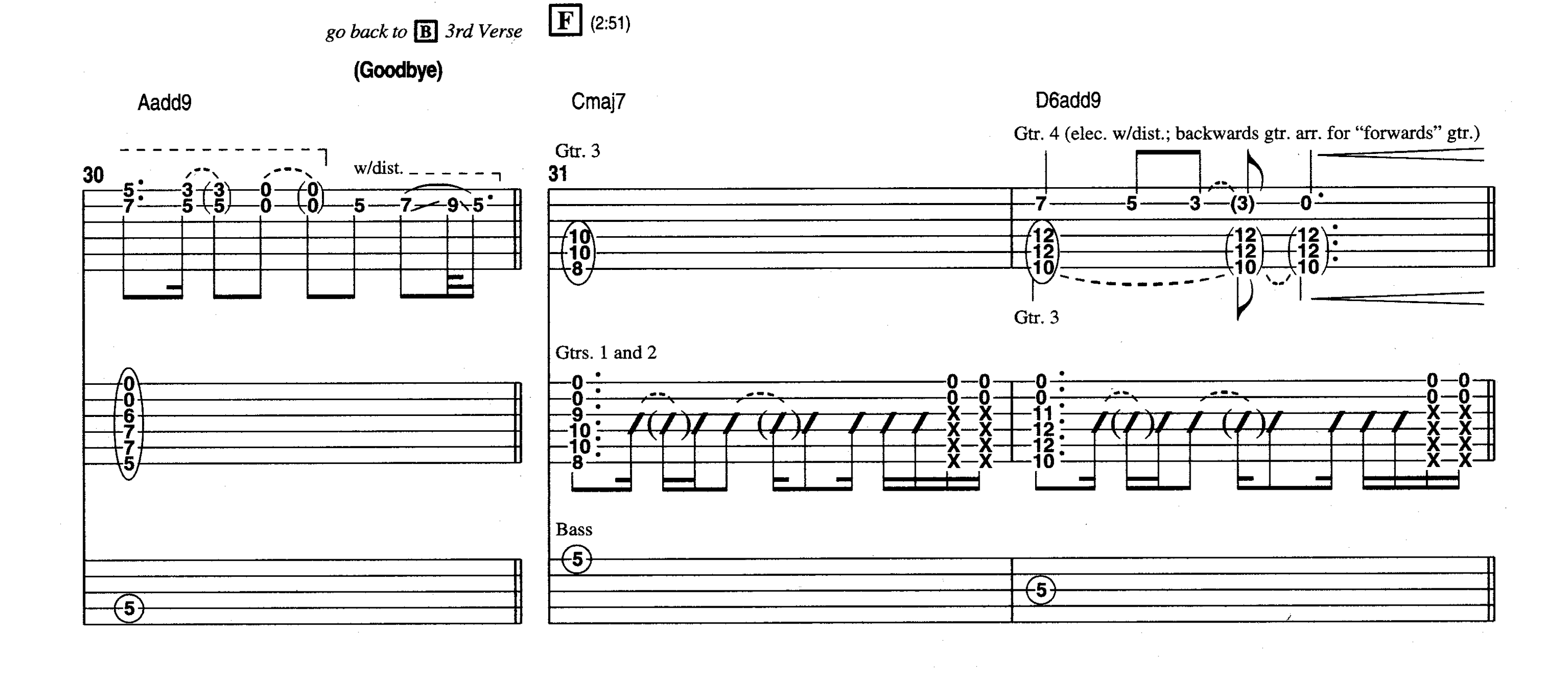
21 D6add9 | Aadd9 | E5

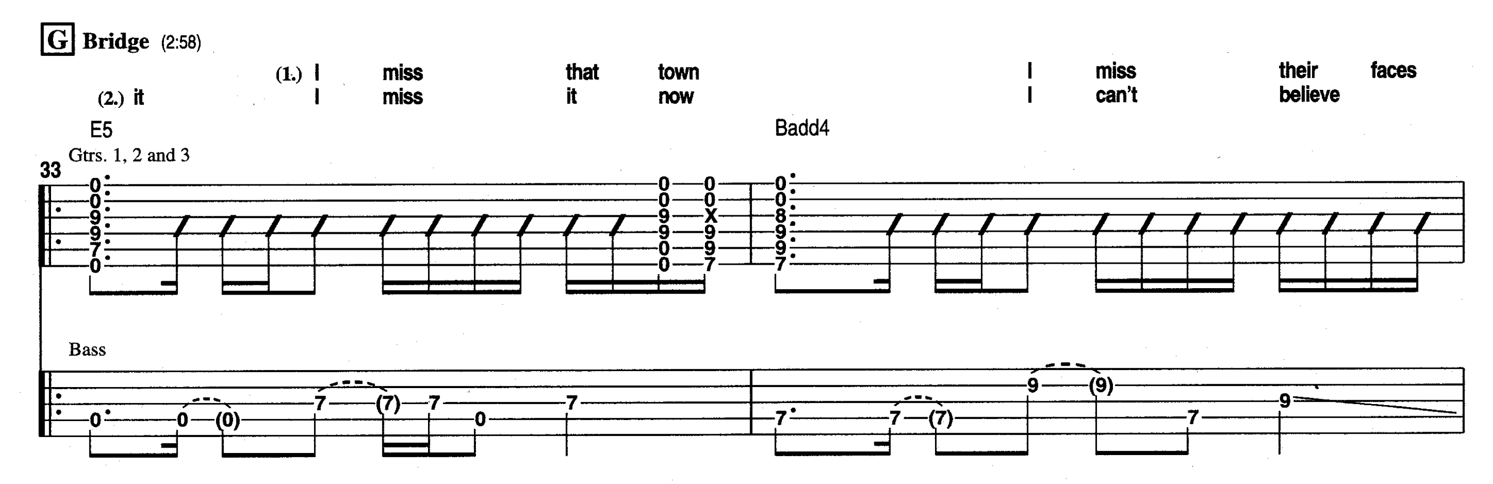
(2nd time) skip ahead to F
(3rd time) skip ahead to I *Outro*

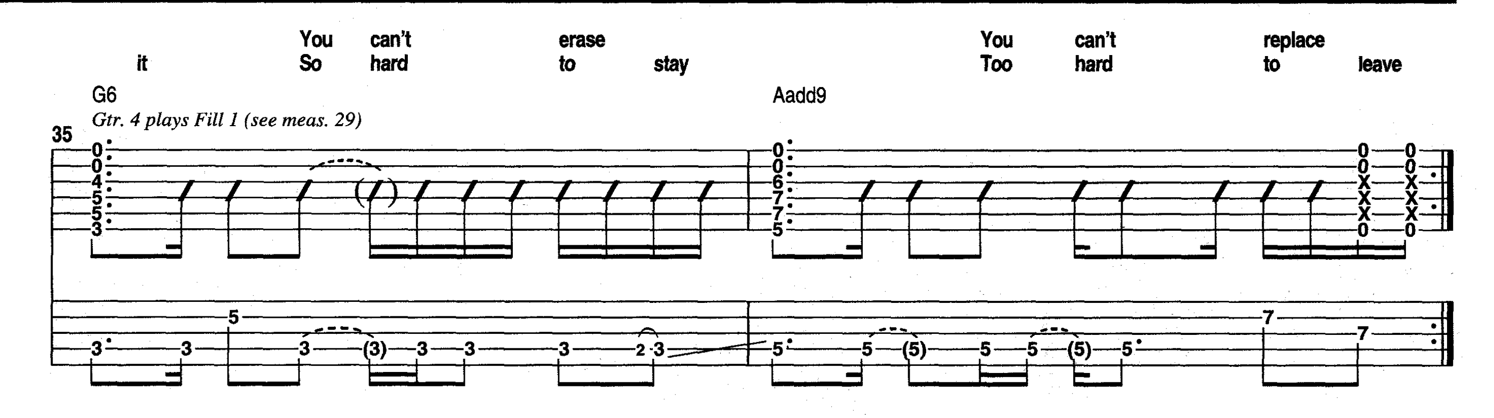
photo of the friend that I was looking for It's hard to say it Time to say it Goodbye goodbye

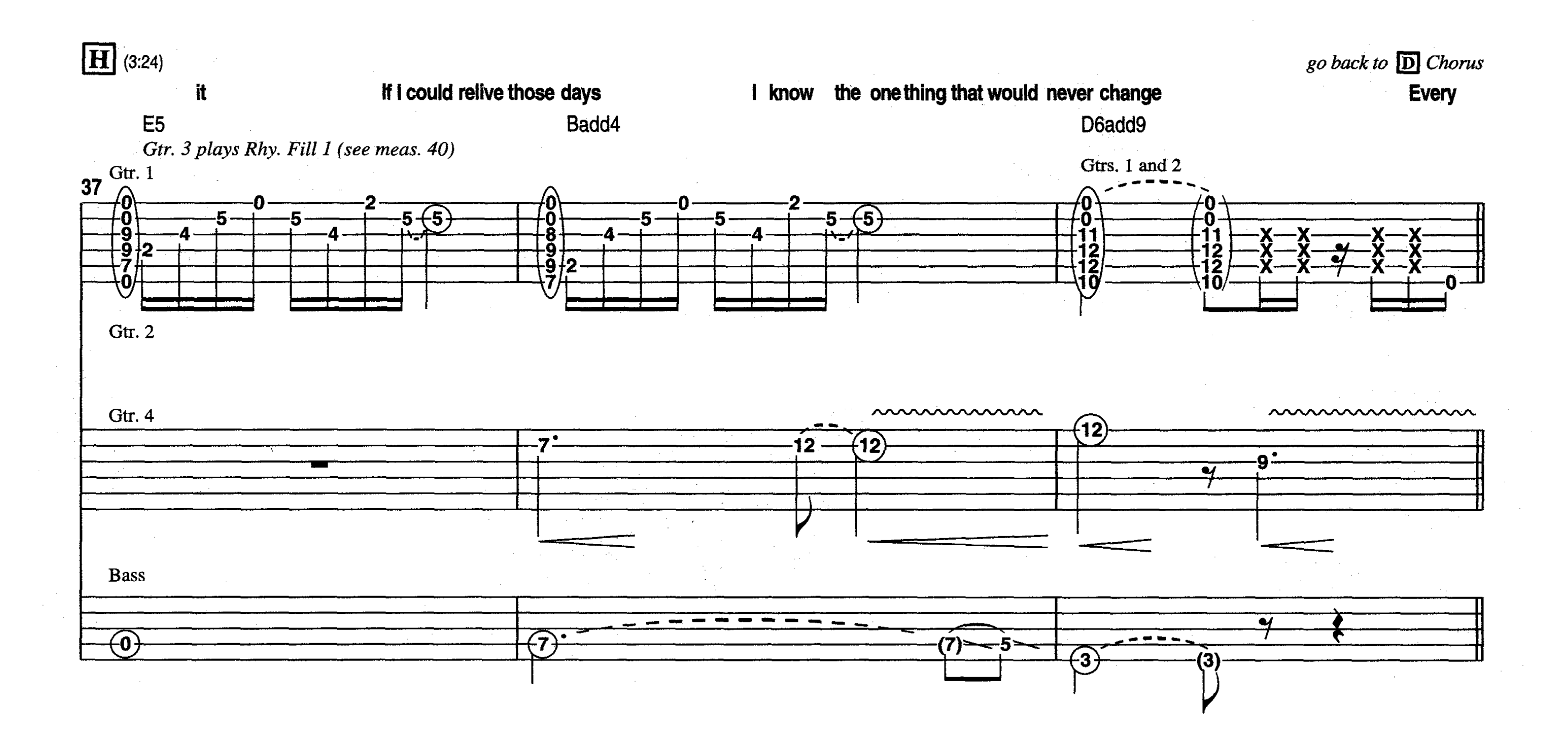
24 Badd4 | D6add9 | Aadd9

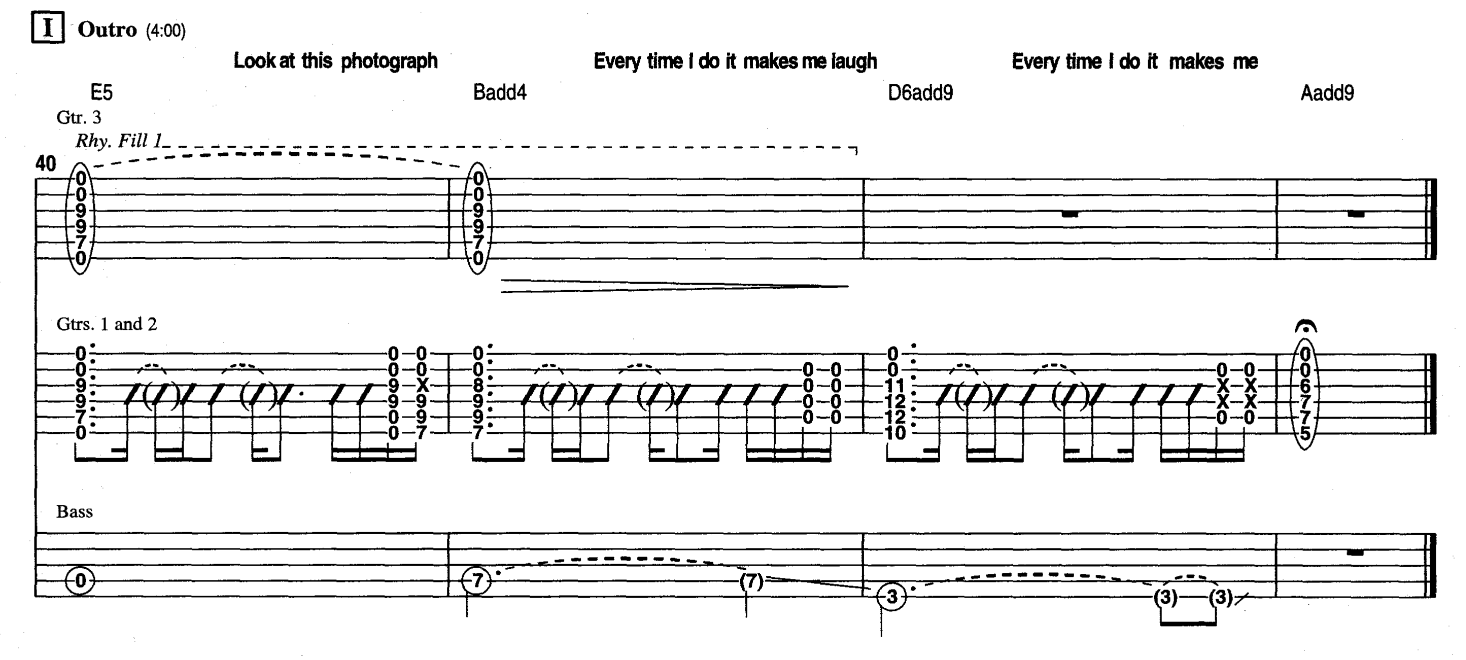

E (1:25)
E5
Badd4
G6
Fill 1
27 *Gtr. 4 (clean elec. w/light delay)
*composite arrangement
Gtrs. 1, 2 and 3
Bass


go back to B 3rd Verse
(Goodbye)
F (2:51)
Aadd9
Cmaj7
D6add9
Gtr. 4 (elec. w/dist.; backwards gtr. arr. for “forwards” gtr.)
30
w/dist.
Gtr. 3
31
Gtr. 3
Gtrs. 1 and 2
Bass


G Bridge (2:58)
(1.) I miss that town I miss their faces
(2.) it I miss it now I can't believe
E5
Badd4
33
Gtrs. 1, 2 and 3
Bass


You can't erase it So hard to stay You can't replace Too hard to leave
G6
Aadd9
Gtr. 4 plays Fill 1 (see meas. 29)
35


H (3:24)
go back to D Chorus
it If I could relive those days I know the one thing that would never change Every
E5
Badd4
D6add9
Gtr. 3 plays Rhy. Fill 1 (see meas. 40)
Gtrs. 1 and 2
37
Gtr. 1
Gtr. 2
Gtr. 4
Bass


I Outro (4:00)
Look at this photograph Every time I do it makes me laugh Every time I do it makes me
E5
Badd4
D6add9
Aadd9
Gtr. 3
Rhy. Fill 1
40
Gtrs. 1 and 2
Bass